

Process for Interviews - a) organizations offering arts education for low-income and children of color, b) K-12 aged children participating in these programs, and c) parents of participating children. Focus at 6/27/06 meeting will be on those items with an *.

A. Identify Overall Information Needs

1. Define the charge(s) we want to address?
 - Recommend up to five ways to increase minority student participation and participation of low-income students in Fine Arts at elementary, middle and high school levels.
- *2. What population will be interviewed - criteria?
 - Low-income and children of color target audience
 - Arts education classes offered - music, art, theater, storytelling, dance...
- *3. What questions do we want answered?

***B. Develop the Interview Instrument - Questions (all interviewers need to ask the same questions, addressing the same objectives)**

1. Each question should address questions we want answered.
2. Each question should be suitable for interviews and for the sampled population.
3. Introduction
- 4.

C. Determine an Appropriate Sampling Plan

- *1. What is the sampling frame? Develop list of target organizations.
2. How many interviews need to be conducted (sample size, sampling fraction)?
4. What is the required response rate?
- *5. Who should be included in the sample?
- *6. How can the sample be made representative of the population?
7. Select the Sample - Non-Probability Samples: quota, accidental/convenience/haphazard, judgment, voluntary, reputation